

JAZZ AT LINCOLN CENTER

New York, New York, USA

RAFAEL VIÑOLY ARCHITECTS



Rafael Viñoly Architects designed the Frederick P. Rose Hall, the new home of Jazz at Lincoln Center, as the world's largest performance, education, and broadcast facility built specifically for jazz. Located on the fifth floor of Time Warner Center, a multiuse complex on Columbus

Circle in Manhattan, New York City, the multiroom, multivenue, highly flexible facility allows new forms of interaction between the audience and musicians and creates a musical experience unique to jazz.

April 2016

FACTS + FIGURES

Completion
2004

Size
14,590 gsm

Awards
Merit Award, United States
Institute for Theatre
Technology, Inc. (USITT), 2006
Commendable Achievement
Award, Architectural
Lighting Magazine, 2005

Media Coverage
Metropolis, "Art Swinging
at Columbus Circle,"
November 2000
The New York Times, "For the
Coolest Vibes: Accentuate
Acoustics, Eliminate City
Noise," May 2004

Client
Jazz at Lincoln Center

Consultants
MEP Engineer
WSP

Structural Engineer
Dewhurst Macfarlane & Partners

*Theater Planning/
Acoustic Consultant*
Sound of Jazz, a joint venture
between Artec Consultants,
Inc. and Walters-Storyk
Design Group, Inc.

Lighting Designer
Cline Bettridge Bernstein
Lighting Design, Inc.

Specifications Writer
Robert Schwartz & Associates

Construction Manager
Turner Construction Company

Food Service Consultant
Cini-Little International, Inc.
Post & Grossbard

Graphics Consultant
Animation + Images
Wojciechowski Design

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