



The design for the Duke University Museum of Art moved the museum out of its outgrown home in a renovated science building on campus and into an entirely new building fit for display of art and art education. Renamed the Nasher Museum of Art after a donation by art patron, philanthropist, and Duke alumnus Raymond D. Nasher, the new museum was designed to create a distinctive campus

landmark and a cultural center serving the university and surrounding communities. The Nasher Museum of Art is conceived as a series of pavilions in a park that draw the landscape into the museum. A collection of five separate, rectangular volumes arranged in a loose radial pattern near the top of a gentle slope define an irregular, pentagonal central courtyard topped by a glass roof.

April 2016

## FACTS + FIGURES

### Completion

2005

### Civil Engineer

Civil Consultants, Inc.

### Size

6,030 gsm

### Landscape Architect

Surface 678

### Awards

Design Award Honorable  
Mention, Precast/Prestressed  
Concrete Institute, 2006

### Museum Planning

M. Goodwin Museum Planning

### Signage

Wojciechowski Design

### Media Coverage

*Modern Steel Construction*,  
"Center of Attention," May 2008  
*The New York Times*, "The  
Nashers Keep It Close to  
Home," October 2003

### Lighting

Claude Engle

### Construction Manager

The Beck Group

### Client

Duke University

### Acoustics

Jaffe Holden Acoustics, Inc.

### Consultants

#### MEP Engineer

Stantec

#### Structural Engineer

Thornton Tomasetti

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**DUKE UNIVERSITY, NASHER MUSEUM OF ART**  
Durham, North Carolina, USA

RAFAEL VIÑOLY ARCHITECTS

