

## CURVE THEATRE

Leicester, United Kingdom

RAFAEL VIÑOLY ARCHITECTS



As an anchor for redevelopment of the St. George's Conservation Area in downtown Leicester, the city's new theater, Curve, seeks to engage community life. To fulfill this mission, Rafael Viñoly Architects turned the typical theater configuration "inside out," exposing the production, construction, craft, and technical components of the building to the public, and integrated the performance into

the life of the city. The design accomplishes this goal of public engagement via a four-story louvered curtain wall that reveals two main performance venues, a 750-seat main theater, and a 350-seat black box theater, situated on opposite sides of the main stage and surrounded by the public ground-floor lobby.

April 2016

### DETAILS + FIGURES

#### Completion

2008

#### Size

12,920 gsm

#### Awards

Gold, Access for All  
Tourism Award, 2012  
International Architecture Award,  
The Chicago Athenaeum, 2010  
Best Building Award, ProCon  
Leicestershire Property and  
Construction Awards, 2010  
RIBA Award, East Midlands, 2009

#### Media Coverage

*Auditoria*, "Inside Story,"  
October 2009  
*Financial Times*, "Upward  
Curve," November 2008  
*The Guardian*, "The Theatre That's  
Inside-Out," November 2008  
*Building Design*, "Viñoly Inside  
Out," October 2008  
*Blueprint*, "Rafael Viñoly Has  
Caused a Stir in the City,  
But He Is Gaining Friends  
With the Curve Theatre in  
Leicester," April 2008

#### Client

Leicester City Council

#### Consultants

*MEP/FP Engineer*  
ARUP

#### Structural Engineer

Adams Kara Taylor

#### Theater Consultant

Ducks Sceno  
Charcoalblue

#### Access Consultant

BuroHappold Engineering

#### Acoustics Consultant

Kahle Acoustics

#### Cost Estimator

Turner & Townsend

#### Lighting Designer

Imagination

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